



**GET THE BLESSING
'IF IT CAN IT WILL'
RELEASED FRIDAY 11TH MAY**



" THIS IS TRIP HOP-INFORMED CONTEMPORARY JAZZ-ROCK AT ITS VERY BEST " Time Out
" SERIOUSLY CREATIVE ... WONDERFULLY IRREVERENT " Mojo Magazine
" THE MOMENTUM OF CREATIVITY IS UNDIPPED " BBC Music Magazine

Following the success of 2016's album *Astronautilus*, jazz-rock mavericks Get The Blessing return with their energetic new single 'If It Can It Will'. A frantic drum pattern commences the proceedings, joined by jagged, interweaving brass patterns, sending the listener tumbling down a rabbit-hole of blissful audio bombast.

With this powerful return, Get The Blessing set the pace for the current UK Jazz revival, demonstrating that the early pioneers of the scene still have something important to say. Formed back in 1999 by bassist Jim Barr and drummer Clive Deamer (rhythm section of seminal act Portishead) alongside Jake McMurchie (on sax and electronics) and Pete Judge (trumpet and electronics) the Bristol-based four-piece boast a truly international fan-base, having forged a unique signature sound that defies easy classification, yet never loses sight of thumping tunes, monstrously infectious beats, or joyous collective spontaneity.

After eighteen years, their ability to produce such creative and intelligent music – balanced with wit and passion – is testament to the free spirit that they embody.

<http://www.gettheblessing.com>

